

## Examinations

### Certificate Level

A multiple choice question paper covering 'core skills'. A multiple choice question paper covering five disciplines within the building industry. Internal assessment in two practical areas.

### Diploma Level

A multiple choice question paper covering all the theory relating to their chosen discipline. Internal assessment of practical projects completed as evidence of their ability.

### Advanced Diploma

A written question paper covering all aspects of the course. Internal assessment of practical projects completed as evidence of their ability.

Question papers at all levels are marked by City and Guilds. Practical projects are marked by the course tutor and verified by an external verifier from City and Guilds of London Institute before certification.

### Short courses

Subject to demand the painting and decorating section offer specialist short courses: Decorative Treatments  
Gilding  
Stencilling



### Opportunities for further study:

Students who successfully complete the Advanced Diploma may proceed to either: CGLI 6000 series, Construction Crafts Supplementary Studies or Btec Edexcel National Certificate in Building Studies.

### Short courses:

Subject to demand the Construction Studies section will offer a variety of short courses for those engaged in the construction industry.

### Further information

If you are interested in this course and would like further information, please contact:

Alan Harrison,  
Course Tutor  
Telephone: 01481 737500.

The Guernsey College of Further Education  
Route des Coutanchez • St Peter Port • Guernsey • GY1 2TT  
Tel: 01481 737500 • Fax: 01481 746730  
Email: [college@gcfe.net](mailto:college@gcfe.net) • web: [guernseycollege.com](http://guernseycollege.com)

# Painting and Decorating CGLI 6161

## CGLI 6161 Painting & Decorating

### Certificate Level

One year day release

### Diploma Level

Two years day release

### Advanced Diploma

Two years day release

### Entry qualifications

Entry to the courses will be assessed using a range of diagnostic tests to ensure that each apprentice/student is capable at the level on which they are placed.

Where students have not obtained the required levels of literacy or numeracy, support will be available to ensure that they can progress. A good degree of dexterity is an advantage.

Entry to Diploma level is dependent on the student obtaining a pass at Certificate level. Likewise progression to Advanced Diploma can only be made once the Diploma is awarded.

Note: It is the responsibility of each student to ensure he/she has suitable protective clothing for practical reasons.

## Certificate & Diploma

The course caters for apprentice painters and decorators in the construction and allied trades. It is designed to be complementary to the training and experience students will obtain in their employment and to generate within the students the personal satisfaction gained by having produced an outstanding piece of work.

Subjects studied

### A. CORE SKILLS

This section includes:

**1. SAFETY AT WORK:** To introduce the candidate to the prevention of hazards, to adopt safe procedures for themselves and others and to maintain safe working conditions.

### 2. MATHEMATICS AND DRAWING:

To introduce the candidate to mathematical calculations, the use of drawing equipment in the production of construction drawings and to enable the candidate to calculate quantities and costs.

### 3. COMMUNICATION AND INFORMATION TECHNOLOGY WITHIN THE WORK PLACE.

## Certificate & Diploma

### B: MATERIALS

To enable the candidate to identify and select preparatory materials and paint systems based on their suitability for the job, taking into consideration their technical properties.

To produce colour schemes according to sound accepted principles

### C: PRACTICAL

The preparation and painting of the numerous substrates used in the building industry, the application of glazes to produce decorative effects, the application of wallhangings and the removal and cutting of glass for glazing.

### Advanced Diploma

This course includes the theory and practice related to spray painting, wall hangings and decorative treatments, i.e. broken colour work, such as stipple, rag, roll distressing, graining and marbling, as well as gilding and the application of texture coatings.

It strengthens the knowledge in safety at work, calculations and drawing and communication and information technology previously learnt at certificate and diploma level and includes 'supervision planning and administration' which enables the candidate to plan, organise and supervise building operations.