

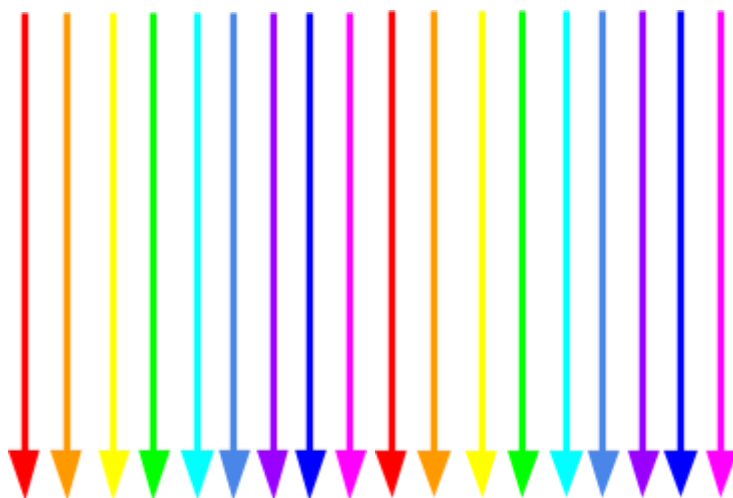
Welcome to the Level 3 Applied General
Diploma in Art and Design.

These tasks are to give a flavour of some of
the work we will explore.

Have a go, do what you can, think outside of
the box.

If you can share your work on our Instagram
[@cdagcfe](#)

Bring your outcomes with you in September
to introduce yourselves as new creatives!



Task 1:



wabi-sabi 侘寂

"*Wabi-sabi nurtures all that is authentic by acknowledging three simple realities: nothing lasts, nothing is finished, and nothing is perfect.*" Richard Powell

Wabi in Japanese art is a quality of simplicity and serene beauty expressing a spiritual solitude. The theme of the Japanese *Wabi* and solitude seem so appropriate for these strange Covid times we find ourselves in. There are, thankfully, the signs of the hope of Spring everywhere we turn on our daily walks. The verges are teeming with colour right now. But if you can't get out, there are images of the beauty of nature in all its glory, all over social media, for good reason.

Your task is to create a *Wabi-sabi* inspired nature image. Take a picture of tree blossom or flowers in the wild and create your work of art, reflecting the aesthetic principles of simplicity, fragility and solitude.



Japanese artists to look up for inspiration:

Suzuki Kiitsu 1796 - 1858 / Katsushika Hokusai 1760 - 1849 / Dong Shouping 1904-1997 /
Utagawa Hiroshige 1797 - 1858 / Ohara Koson 1877 - 1945.

Also Chinese Artists: Chu Ta 1626 - 1705 / Shih-Tao 1630 - 1707 / Cheng Hs'leh 1693 - 1765 /
Wu Chen (1280 - 1354)

Local artist Olympia McEwan is inspired by some of these principles;

<https://www.olympiamcewan.com/#/flowers/>

Task 2:

Are you feeling grateful? Grateful for being in lockdown on our beautiful island? Grateful that the sun is shining? Are you feeling grateful for that special person in your life? Grateful that you are studying a subject that inspires you and others to see the world in a different way? Grateful that you have a gift for creating something out of nothing? Your only limitation is your imagination...

You have skills at your fingertips, skills to create a work of art that can inspire wonder and gratitude. Think of one simple thing, moment or person for which you are grateful.

You will create a piece of work from found objects, materials, collage, montage, transfer, hand drawing and or painting. Your work can include just one of these elements or a mixture of materials and processes. Your work can be digital, 2D or 3D.

You could look at...

The Traditional Mexican Votive Paintings That Inspired Frida Kahlo



*Frida Kahlo (1907-1954)
Self-Portrait as a Tehuana,
1943.
Oil on hardboard
76cm x 61 cm*



The art of Assemblage

Joseph Cornell
(1903-1972)
American artist and pioneer
of assemblage art.



Task 3:



Chase the Bright Side!

Word Art & Activism

For this task you will be creating messages of positivity and hope. You can hand write your piece of work or create your artwork digitally.

You could look at the origins of Word Art for your inspiration, plus the art of Activists such as the Forgotten Pop Art Of Sister Corita Kent.



We also have our very own Word artist here in Guernsey. Sian Jones is an artist as well as activist for mental health charities. You may have seen her work around town and on various other locations around the island.



Other inspiration:

Jenny Holzer - is an American neo-conceptual artist, based in New York. The main focus of her work is the delivery of words and ideas in public spaces.

Guerilla Girls - are an anonymous group of feminist, female artists devoted to fighting sexism and racism within the art world. The group formed in New York City in 1985 with the mission of bringing gender and racial inequality into focus within the greater arts community.

Idris Khan - is a British artist based in London. Khan's work draws from a diverse range of cultural sources including literature, history, art, music and religion to create densely layered imagery.

Rero - is a french artist using text to investigate the fundamental values of our existence – freedom, progress, censorship, and self-censorship.

TASK4: OBSERVE- DOCUMENT-COLLECT-INTERPRET



[*Sophie Calle - The Hotel*](#)

INSPIRATION:

We all have interesting objects, artwork, decorations, spaces and collections where we live.

This week you will be using your environment to observe what you have on display in your homes.

RESEARCH

Start by looking at all the artists provided below.

Spend some time researching them in more depth. Pick out some of your favourite images from the Artists which inspire you.



[Joachim Schmid](#)



[ACT UP Art Box](#)



[Lorena Lohr](#)



[James Rosenquist, f11](#)

Think about these questions:

- What is about the work that got your attention?
- What is the work about?
- Can you describe it using the Formal Elements?
- How will the research you have done help you to create experiments based on the weekly challenge?

Now create a collage physical or digital of the images which inspired you.

EXPERIMENTATION

Have a look around you. Start to create some photographs which explore different things within your home. This might be colours, corners, paintings, curtains, object collections, [utilitarian objects](#) even animals! Play with collecting different types of images. Think about how you put your images together.

REFLECT AND EVALUATE

Have a look at your experiments and visual findings. What went well, what did not go well? Can you now decide which ones you would like to carry forward as final outcomes?

CREATE

Now think about finalising your images and how you will present them. This could be one photograph, a collage, a triptych. You might even choose to make an animation or create illustrations or drawings from your photos! You are the creative you make the final decision!