Performing Arts



Performing Arts

Purpose of the Course

If you have a burning ambition to be a performer or work within the performing arts sector, then this course is for you. The majority of our Level 3 graduating students progress to prestigious UK universities, drama or dance schools. Those graduating with degrees have been able to forge careers in the arts including West End successes. Alternatively, the course provides a range of transferable skills such as creative thinking, communication skills, confidence and the ability to work as part of a team.

Personal Development & Skills

This course will provide opportunities for you to go beyond the study of the performing arts, as there is a strong thread of personal and skills development embedded in your course allowing you to become reflective, independent participants, leaving the course with self-awareness and an ability to access and apply the skills you have gained in a variety of settings. In addition, you will participate in enrichment activities such as healthy cooking, basic car maintenance, communication skills and develop a deeper understanding of the society we live in by having the opportunity to explore and discuss current affairs.

Course Duration

Level 2: one year, full-time Level 3: two years, full-time

Campus

Princess Royal Centre for Performing Arts at Les Ozouets



Course Outline

You will benefit from an unrivalled practical training that is based on a professional working environment housed at our purpose-built facility.

Our courses are demanding, exhilarating and rewarding. You will be challenged to develop as performers, to explore new skills and to achieve things you never believed possible. As well as your practical skills you will also develop an understanding of the theories and principles that underpin performance work. You will take part in a number of public performances, rehearsing as a company and aspiring to professional standards.

We are proud to be working with University of the Arts London - an arts specific awarding organisation. UAL designs and awards creative qualifications which empower and inspire students to reach their full potential.

You will study five core areas:

- Acting and performance
- Voice and singing
- Dance and movement
- Production skills
- Rehearsing

There are also opportunities to explore areas of special interest - acting for camera, script writing or drama teaching. Learning is delivered through a combination of performance projects and ongoing skills classes, all taught by a team of lecturers with extensive professional experience.

Through our programme of public performances, covering a wide range of theatrical genres and styles, our courses offer you an unbeatable range of performance opportunities. With the practical training you will also expand your critical thinking and analytical skills through in-depth research and contextual studies.

Entry Criteria

Level 2: four GCSEs at grade D/3 or above, across a range of subjects preferably including English language and maths, or successful completion of a Level 1 qualification, or relevant experience for mature students.

Level 3: five GCSEs at grades C/4 or above in a range of subjects including English language and preferably maths, or a relevant Level 2 qualification at merit or above, or relevant experience for mature students.

Assessment Method

You are required to complete a wide range of assessments including practical project work and performances, self-evaluation essays, technical journals/portfolios, and written assessment which will be assessed by your lecturers, internally verified and externally verified by the awarding organisation.

Progression Opportunities

To progress onto the Performing Arts Level 3 course you will need to have successfully completed your Level 2 programme with a merit or distinction, English language at Level 2 and attained overall attendance greater than 88%. There is also a range of employment opportunities using your transferable skills, or progression onto an alternative Level 3 programme. Most of our Level 3 graduates progress onto drama and dance schools in the UK - Arts Ed, Guildford School of Acting, the Academy of Live and Recorded Arts, Birmingham School of Acting, LIPA, Laban etc. Students have also gone on to study teaching, creative writing and technical theatre, or used their skills to gain employment on island. Your tutors will provide information, advice and guidance to help you make informed decisions about your next steps.

Additional Learning Support

As part of your learning programme, if you have not yet attained a grade C/4 or equivalent in mathematics and English language, you will be required to study a Functional Skill or GCSE in these subjects.

Some students may require additional support for a number of reasons. At the start of your course you will be asked to complete an initial assessment in order for us to identify any additional needs that you may have. During your course, your personal tutor will be able to guide you on how best to access support.

We can offer the following:

- Progress Coaches
- Learner Support assistance (1:1)
- Learner Support assistance (group)
- Learner Support assistance (drop-ins)
- Specialist ESOL teaching
- Study lab sessions
- In-class support
- Special arrangements for exams

Equality & Diversity

We welcome and celebrate the diversity of our student population. We value and recognise differences in race, gender, sexual orientation, disability, religion or belief and age. Our aim is to provide a learning environment that is inclusive and we are committed to removing conditions that put anyone at a disadvantage.



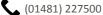


For more details or how to apply, please contact: Marie Cummins mariec@gcfe.net (01481) 227500

College of Further Education

Principal Dr Louise Misselke RGN, BSc, MSc, Cert Ed.









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NB: Course information correct at time of print. Courses offered may be subject to change and will run subject to minimum numbers. January 2023